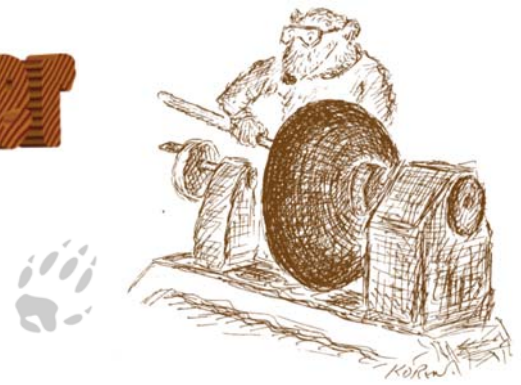


Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

Website: WWW.WOODCHUCKSVT.org



August 11, 2017

Volume 14, Number 8

August Picnic Meeting—8/26/17

Inside this issue:

Woodchuck Board info.	2
Random Shots—Almost Moved	2
Special Notice	2
Treasurer's Report—Ted Fink	3
Turning Without Chucks—Courtesy of More Woodturning Magazine	3
July Meeting Continued	4
July Demo—Turning Temblers—Nick Rosato	5
Chips & Dust at Skunk Hollow—Russ Fellows	8
The Annual Trunk Show	9
Resource Page	10
Liability Insurance	11
Upcoming Demos	11
Mentor List	11
Classified Ads	11

Directions to the August 26th meeting at the home and studio of Russ Fellows (Skunk Hollow Studios, LLC) 26 John Davis Dr., Jericho, Vermont, 802-899-3059.

From the east/I-89: Take exit 11, Richmond, Essex Jct. Turn right at end of ramp. Right again immediately at the light. This is the River Rd/ Rt. 117. Go 3 1/2 miles, turn right on Skunk Hollow Rd. Go 2 1/2 miles, turn left on John Davis. Go all the way to the end, number 26.

From the Burlington area: Take Route 15 from Winooski going east. Go past St Mike's College and Ft Ethan Allen (both on left) and continue on to Essex Junction. At the Five Corners bear left, staying on Rt. 15. Stay on Rt. 15 through Essex Center and on to Jericho. There are signs. Once you are in the village of Jericho, (look for the big Red Mill at the bridge) you will see the world-famous Joe's Snack Bar.....turn right. Turn right again at the stop sign. Turn right again at the next stop sign.....about 1/2 mile. This is the start of Skunk Hollow Rd.....turn right yet again! The first drive on the right is John Davis Dr....take it! Go to the end, number

26. Please come as early as 11:00. Bring something to share. There will be all sorts of refreshments! Following the extravagant lunch, Al Stirt will entertain and educate us. He will show one of his many decorative techniques. Al is a fine teacher of technique, so he will comment on the works presented to him. Please bring some of your current work so we can all learn from the experience.



July Meeting—7/19/17—Harvie Porter

The meeting was called to order at 7 PM by President Nick Rosato. There were 19 turners in attendance. Reminder that August 26th is the annual picnic and Al Stirt will be presenting. Turners are encouraged to bring their work for Al to critique.

WTNV will be setting up a sales booth at the Vermont Woodworking and Forestry Festival at the Billings Farm Museum Sept 23-24. Interested turners should contact Nick if interested in par-



ticipating.

Janet Collins gave a report on the AAW symposium in Kansas City. There were 1121 registered and 550 nonregistered at-
(Continued on page 4)

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Here's a subject I didn't think was worth talking about—and then I did. Moving from a nice property which I own, into another property which I don't own means I have to negotiate with an agent to re-align insurance. For me, insurance comes in several parts. There's auto insurance, which requires accident coverage, property coverage, and injury coverage. Property coverage is the next big one. That involved primarily replacement of the building, plus household goods and valuables coverage. Then there's an umbrella coverage so if someone gets injured by accident or misdeed, they don't get everything I own. So, moving into the new digs, means a different set of policies. First, I don't have to pay to insure my dwelling any more—except I have to keep most of the coverage on my home until I sell it. My personal property becomes the big item. Temporarily, a relatively small policy will replace most of my goods, I think.

Then there's personal liability and medical coverage. While I need a fairly large dollar amount, that doesn't cost all that much. But the paperwork is voluminous! It took 5 pages, with little blocks, and too short lines to write in the answers to all the questions.

Right now, one company covers everything, so I get multiple small discounts. What happens when I split those 3 policies between 2 or more companies?? Do all those discounts disappear? Fortunately, I will be dealing with the same agency I've dealt with for the last half-century. It's to their best interests to take care of me and I'm sure they will.

Naturally, we've been worried about the move. There's lots to worry about—like if we

have room for everything we want to bring along. Like how do we dispose of things we know we don't need, but are worth something. Like how long will it take to sell our present home and will we get close to what it's really worth.

But our worries can't compare to our doggie's worries. She's smart enough to realize that all that packing, all those trips out with stuff, means that something is happening, and we can't explain it to her and we can't reassure her. So she follows one of us around the house, from floor to floor, room to room. I can't tell you how many times she's bumped into me, trying to get my attention. Regardless of where I sit down, she's curled up near me, pretending she's asleep. But as soon as I move, she is right there with me. We are making daily trips on disposal missions or inspection trips. The excitement she shows when we come back is unbelievable. Even a half-hour trip merits the biggest greeting!

I'm glad I have the ability to share with you how big an adventure this move is. We aren't hermits, and we know many of the folks here in the Randolph–Brookfield–Braintree area, but moving just a few miles within the same town means entering a different community and forming new friendships.

Well, I just spotted some more stuff I need to pack away. Hope the movers can find enough to keep them busy, just 6 days from now!

Arny

Special Notice

After 15 years as treasurer for WTNV I will be stepping down on October 2017. Our financial status is strong and we have an excellent president and board providing solid leadership. The future for our organization looks bright.

I ask any member interested in taking over the position of treasurer to please contact me at your earliest convenience. Thank you,
Ted Fink

Balance Forward	\$4734.23
Income	
Dues	25.00
Raffle	28.00
Expenses	
Woodstock Booth	275.00
Balance Forward	\$4512.23
Treasurer, Ted Fink	

Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.

Dues May 2017

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for 2017:

Jay Bailey, Ted Beebe, Dale Bergdahl, Bill Breen, Dave Buchholz, James Bushey, Sal Chiarelli, Pete Coffey, Janet Collins, Karen Cutler, Greg Drew, An-

drew Duling, Tom Dunn, Karen Drennen, Andrew Duling,, Bill Durkee, Cheryl Ferry, David Ferry, Ted Fink, Joe Fortin, Toby Fulwiler, Barry Genzlinger, George Gibson, Dan Gleason, Mike Glod, Steve Gutierrez, Jim Holzschuh, Brad Jackson, Paul Jagielski, Eddie Krasnow, Ted Lattrell, Lucinda Love, Chris Lumbra, Bob Martin, Sean Murray, Ted Nelson, Bill Nestork, Bengt Ohman, John Owen, Mickey Palmer, Mike Papin, Harvie Porter, Randy Ramsden, Sam Sanderson, Bob Schumacher, David Scrace, Edwards Smith, Larry Rice, Nancy Smith, Ira Sollace, Arny Spahn, Cil Spahn, Adam Wager, Robert Woodsworth, (53)

(Scott Bennett, Russ Fellows, Dick Montague, Michael Mode, Hav Smith and Al Stirt are Honorary Lifetime members, (6)

If you have paid your dues for the year but do not see your name listed here please contact me to correct that error of omission.

TJFTurnings@gmail.com

Dues for 2017 are \$25. Checks should be made out to "WTNV" and sent to Ted Fink, PO Box 850; Shelburne, VT 05482.

Please note: The following privileges are only available to dues-paying members. Video library use, mentoring program, Klingspor and Hartville Tool discount lists, (to remain on the discount lists dues must be paid by April 1st each year.), and bulk purchase discounts.

In addition, the following member offers a 10% product discount to all WTNV members: Ted Fink

Turning a Bowl without Chucks by Fred Holder

This information is provided by *More Woodturning Magazine*.

Please visit their web site: www.morewoodturningmagazine.com

Chucks are wonderful time savers, but are not necessary to turn wooden shapes such as bowls and hollow forms. In fact, many woodturners mount all of these shapes on faceplates and turn the entire vessel on a single mounting then use some form of home-made jam chuck to turn the foot after the bowl is completely turned. Even though I have a number of chucks, I often use a jam chuck instead of a chuck. To basically use the stuff that comes with your lathe, here is the way to do it:

1. Mount the bowl blank between centers, but with the grain of the wood being perpendicular to the axis of rotation and the planned foot of the bowl toward the tailstock center. Balance it as well as possible and run the lathe at its minimum speed. Start small first (4" to 6" in diameter).
2. With the bowl blank mounted between centers, turn the outside of the bowl to shape and turn a foot for the bowl. Don't make the foot too small

on your first few bowls, leave them around 1/3 of the diameter, a nice functional size. Leave the tail center mark in the foot; i.e., don't turn it away. You can turn the bottom of the foot so that it will have a flat area to fit into a jam fit chuck, but leave a little tenon in the center with the center point in it. You'll need that later. Sand and finish the outside of the bowl.

3. Remove the bowl from the lathe and mount the faceplate with a piece of scrap wood mounted on it. Turn the face of the wood nice and flat. Then turn a recess in the center that is deep enough to bottom the turned foot of the bowl and bring the bottom surface of the bowl shape to touch the top of the scrap piece, but still small enough that you cannot slip the foot into the recess. You will have to cut a deeper recess in the center to accept the center tenon you left on to retain the center in the foot. In

case you get it a tiny bit too large (i.e., a slip fit) you can sometimes take up a part of the space with a paper towel.

4. When the recess is almost large enough to accept the bowl blank, place the foot against the recess and bring up the tailstock. Apply pressure with the tailstock. Then with a mallet, tap around the top of the bowl while increasing pressure with the tailstock. If you were close enough to size, your foot should be able to be pressed into the recess until the top of the scrap piece touches the end of the bowl. Turn the bowl by hand to check for runout. Turn on the lathe, again at its slowest speed and check for runout by touching the finished outside surface of the bowl along the bottom side of the bowl. If it seems to be acceptable, it is unlikely that you'll get it perfect the first few times. Practice makes perfect.
5. Now, with the tail center still in the

(Continued on page 10)

(Continued from page 1)

tendees. The instant gallery had over 1000 pieces on display. Several events raised money for charities. The Empty Bowls project raised \$2770. The Beads of Courage project, where turners made boxes made for children in hospitals, had 148 contributions. Additional videos are being added to the AAW website. In 2018, the AAW is expected to have over 16000 members. Next year's symposium will be in Portland, Oregon. The theme for this year's Women in Turning auction was "Open and shut - lidded boxes." The 47 pieces submitted earned \$9000.

Ted Fink will be retiring as treasurer of the club. A member for 20 years and treasurer for 15, Ted's contribution to the club was acknowledged.

Nick complimented Army's efforts on the most recent Chatter. Edwards Smith was also complimented on his article on spalted wood.

The raffle was held with 14 participants.

Show and Tell: Edwards Smith showed a hollow form of spalted Norfolk pine. Tom Dunne shared a dogwood live edge bowl and a hollow form of rock maple. Cheryl Ferry shared a bowl of box elder finished with "Good Stuff" finish and Murdoch finish. A cloud finish (a la Dave Buchholz) bowl by Russ Fellows was passed around.

Nick shared a spalted yellow birch bowl, a honey locust bowl, and a large red oak bowl. He also showed several of the tremblors he had made.

The meeting then adjourned for Nick's demonstrating making tremblors.

Respectfully submitted,

Harvie Porter
Secretary



Some of the many raffle prizes. Give the Treasury \$2 and get a good chance to take something home!



Tom Dunne brought a couple of new hollow forms, one of Dogwood, one of a rock maple.



We had a pretty full house for Nick's tremblor lecture.



Janet told us about her stay at the AAW Symposium. Women In Turning is becoming more and more a distinct force within the craft.



(continued on P. 5)



Edwards Smith brought a Norfolk Pine hollow form and talked about how the wood colors over time.



Dale Bergdahl remarked on how Edwards' piece came to acquire its coloration. This is an example of natural staining, not spaling. Spaling is distinguished by black lines around an area of much softer wood.



This is an example of spalted maple.



Russ had to be elsewhere this evening, but left several examples of his work for Show & Tell. This piece is an experiment in "cloud" decoration.



Also by Russ, examples of his complex technique, a skill-building exercise he calls an "emerging bowl"



Nick showed a bowl of red oak with great grain and his signature rim.



Cheryl Ferry showed a bowl of Box Elder.

(continued on Page 6)



Nick explains that tremblors are long spindles with very thin sections and multiple coves and beads.



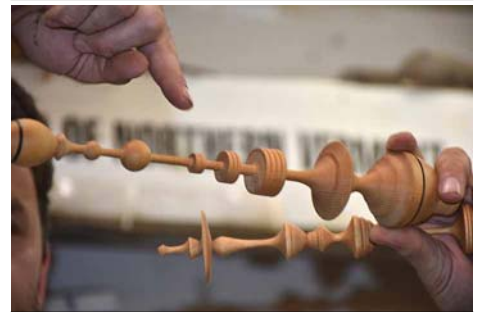
"spindle steadies" are necessary to support the work as thin sections are produced. This is an example of a home made steady using strings for maximum support of the thinnest sections.



This is a detail of the mounting method of the string steady. Clamps are used to hold the base to the lathe track.



Nick points out a stress point at the base of a bead. Every place that the wood presents a sharp change in direction is a stress point, one which could cause a break.



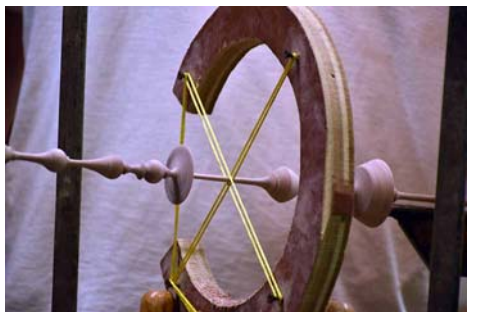
More stress points.



A more typical steady for use at the base of a spindle. Those are roller skate (or skateboard) wheels. Slots are cut into the mounts for flexibility. The upright must be long enough to support the contact points around the centerline of the spindle.



A lesser stress point where the cut transfers from the bead to the shaft more gradually.



A closeup of the string steady. It is made so that the strings all cross at the exact lathe axis. One sturdy string long enough to present 4 sides to the wood and the tied off under tension is needed.



The tremblor shaft must be turned smoothly. Any cracks can cause a later break.

(continued on P. 7.)



Nick demonstrates the sequence of wrapping the string around the posts.



Nick uses the thumb of the supporting hand as a fulcrum to increase control over the gouge.



Making a cut to round off the bead. The spindle steady is supporting the already cut shaft to the left in the photo.



Step by step, the bead is finished off and the thin shaft is elongated by trimming down the base of the spindle.



Another figure is started on the spindle.



Nick's gloved left hand is wrapped around the spindle, with the thumb making pressure against the gouge while it works on the cove.



Nick continues to add features further down the spindle.



As the spindle gets more thin sections, a second or later steady is added to keep the oscillating shaft as short and stiff as possible.



Do some careful sanding, and maybe apply either an oil or varnish finish, and you are done!

On the last weekend of July each year, Fellow Woodchuck, Jim Holzschuh, and his wife, Ellen Thompson, hold their "Trunk Sale" at their gallery, "Grand Isle Art Works" (<http://grandisleartworks.com/2012/05/05/trunk-show-and-sale/>). All artists who offer their work in the gallery, in addition to a few guests, are invited to participate. Most set up their own booths, but for the woodworkers Jim sets up a big tent with eight booth spaces. Unlike years past, however, this year it was bright and sunny and the tent walls, which tends to close everybody in, were left off, and the "flow" was greatly enhanced. The woodchucks were well represented! In photo #146 Greg Drew turns a goblet. In photo #147 Barry Genzlinger is making chips fly turning small bowls from a variety of different woods. And in photo # 148 Andy Duling talks to a customer in his booth. A relatively new turner, it was Andy's first show! Also present were Edwards Smith, Nick Rosato, and yours truly, all in our own booths. It was a fun event, lots of visitors, and plenty of Woodchuck chatter during any pauses in the flow of visitors. I think we all plan to do it again next year!



146

Big thanks to all of the 'Chucks who made it to what may be my last Sawdust Session for 2017, as I will be out of town

on the first Wednesday of September? There was some confusion about whether it would be the last gathering of Woodchucks in Skunk Hollow? NO, it was not! Yes, I am moving permanently to Florida, but not for at least a year, and maybe a bit more? I look forward to hosting more next year!



147

There will be more information about our upcoming picnic elsewhere in this issue of "Chatter", but I hope to see many of you on Saturday, August 26th? Please think about bringing your spouse, significant other, or just a friend who might be interested in learning something about us, and what Woodchucks do! It is our only club social event, so the more who attend, the more social it is! I am taking down big cherry and maple trees, so I will have a lot more free turning wood for everyone too!

For now.....Cheers!

As always, feel free to stop by any time!

Russ Fellows
(802-343-0393)
(skunkmen@gmail.com)



148

The July Trunk Show— Jim Holzschuh

Here are pictures from the 7th Annual Trunk Show and Sale at the Grand Isle Art Works gallery. Woodchucks present were: Greg Drew, Russ Fellows, D. Edwards Smith, Barry Genzlinger, Nick Rosato and Andrew Duling. Also in the wood worker's tent were: Henry Davey (cottonwood bark hobbit house carvings), Randy Henson (carved wooden spoons), Fred Snay (bird and fish carvings) and Art Wolff (bird carvings). I did not have a setup this year as I was manning the sales counter most of the weekend.



- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own backyard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Bad Dogs Burl Source, (www.burlsource.com) They are down in Belchertown, MA and have an incredible inventory of Australian and North American burls. 413-213-0248
- 5) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 6) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaw' in the coupon code box.
- 7) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 8) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 9) Woodturning Videos and eBooks by Steven D. Russell <http://www.woodturningvideosplus.com/>. This website is full of tips & instructions for turners.
- 10) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 11) Business cards and other printed goods: Vistaprint.com
- 12) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. www.maplelandmark.com
- 13) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods, LLC PO Box 808 Forest Grove OR 97116 800-556-3106, 503-357-9953 www.nwfiguredwoods.com offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. www.nwfiguredwoods.com
- 14) Paw Prints Printing WWW.paw-prints.com 802 865 2872 Gregory Drive South Burlington, VT 05403
- 15) Your NEW colored plywood source. trethaway@comcast.net. Has scraps of colored plywood for resale. Listed on eBay as scratch1012.
- 16) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. www.treehousehardwoods.com
- 17) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297

Turning a Bowl without Chucks *by Fred Holder—Continued*

This information is provided by *More Woodturning Magazine*.

Please visit their web site: www.morewoodturningmagazine.com

top of the bowl, start hollowing. Leave the tailstock in as long as possible and turn so that you have a little column 1/2" to 1" in diameter in the center of the bowl. If possible, turn the bowl to final depth with this column still in the center. Then break off the column, move the tailstock out of the way and sand and finish the bowl inside. At this point, your bowl is completely finished inside and outside, except for the foot.

6. You can generally remove the bowl from the waste block by applying pulling force on the bowl, but not enough to break it, while tapping the

waste block with a mallet. Don't tap too hard or pull too hard. If it will not come loose, you can likely part away the waste block until the bowl comes free.

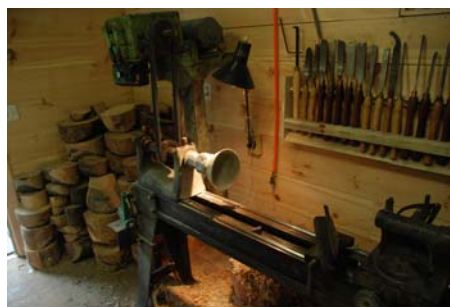
7. Now mount a piece of wood on the faceplate so that it will give you a disk that is larger than the diameter of your bowl. Turn a recess that your bowl lip will snugly fit into. It is best if this recess is a snug enough fit that you can press the bowl into it with a good friction fit. Now, bring up the tailstock to hold the bowl securely in this new jam-fit chuck. Turn the foot to final form leav-

ing a little tenon in the center for the tailstock, sand and apply finish. If your mounting in the jam-fit chuck is secure enough, you can back off the tailstock and gently turn away the little tenon, sand and finish.

8. Remove the finished bowl from the jam-fit chuck by applying pulling pressure while tapping the jam-fit chuck. With luck, it will pop out without any damage. Sign the bottom with a permanent ink pen like the Sharpie and pat yourself on the back. Then share your treasure with your spouse or a friend or someone else in the family.

Classified Ads

Free To Members



J.G. Blount Wood Lathe - \$500

A substantial cast iron lathe, built between 1900 and 1905. Bronze bearings. 14 inch swing. Included is an oil filled 4-speed Atlas gear box, 2 face plates for inboard and outboard turning, drive center, live center, MT3 extension to MT2, several banjos, tool rests. This is a heavy lathe that won't walk with an unbalanced load. Exceptional restoration project or use as is. (Motor and chuck not included.) Lathe is currently disassembled and ready to move.

More pictures on Craig's List: <https://vermont.craigslist.org/tls/6207304813.html>
Contact David McWilliams (802) 765-4076

kurmacdavid@gmail.com
[www.facebook.com/](http://www.facebook.com/TurnedBowlsByDavidMcWilliams)
TurnedBowlsByDavidMcWilliams

WTNV Liability Insurance

Liability Insurance Policy

As of April 2013 we are covered by a liability policy with the following limits:

Each occurrence: 2M; Damage to rented premises: 1M; Med expenses: 10K;
Personal injury: 2M; General aggregate: 4M; Products aggregate: 4M.

The Hartford; Agent; Michael George: (317) 735 4072; mgeorge@amj_ins.com

This policy covers all members at all

WTNV events.

If you are demonstrating, this policy will not cover any claim if you are being compensated either by commission or sale of your turnings. In other words, this does not serve as an individual business policy.

If you need a copy on the insurance face sheet, contact Ted Fink at TJFTurnings@gmail.com

Woodchuck Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

Craig Hall: Bowls, spindles, & hollow forms.
802-644-5344
craighall@hotmail.com
Cambridge

Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486
Montagueturn@gmail.com
Groton

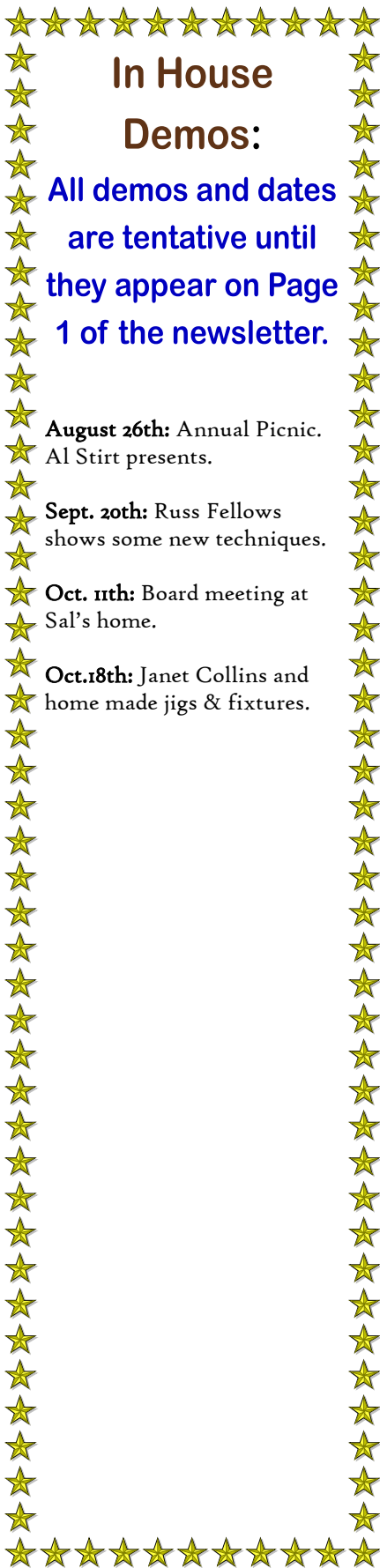
Ralph Tursini: Spindles & bowls, vacuum chucking.
802-899-6863
info@vermontwoodturning.com
Cambridge

Russ Fellows: Segmented vessels.
802-899-3059
skunkmen@gmail.com
Jericho

Bill Walsh: tool sharpening
802-839-6332
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Northfield

Greg Drew: Tool skills. Finishes.. Portable mill & chainsaw work.
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Georgia

Nick Rosato
The Sculpted Tree
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nickrosato@gmail.com
General turning



In House Demos:

All demos and dates are tentative until they appear on Page 1 of the newsletter.

August 26th: Annual Picnic. Al Stirt presents.

Sept. 20th: Russ Fellows shows some new techniques.

Oct. 11th: Board meeting at Sal's home.

Oct. 18th: Janet Collins and home made jigs & fixtures.